

PERSONAL INFORMATION

Simona Catrinel AVARVAREI



📍 4A Titu Maiorescu, 700460, Iasi, Romania
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Sex Enter F | Date of birth 09/05/1975 | Nationality Romanian

WORK EXPERIENCE

2020 - present **Associate professor**

2015 – 2020 **Lecturer**

University of Agricultural Sciences and Veterinary Medicine Iași
 Teaching EFL and ESP to students majoring in engineering and life-science related fields of study.
 Teach Romanian to foreign students reading Veterinary Medicine in English. Lecture on the constitutive elements of the EU, its history, mechanisms and terminology.
 Tertiary education

2002-2014 **Assistant**

University of Agricultural Sciences and Veterinary Medicine Iași
 Teaching EFL and ESP to students majoring in engineering and life-science related fields of study.
 Tertiary education

2000-2002 **Junior assistant**

University of Agricultural Sciences and Veterinary Medicine Iași
 Teaching EFL and ESP to students majoring in engineering and life-science related fields of study.
 Tertiary education

EDUCATION AND TRAINING

2019-present **Postdoctoral studies**

Doctoral School of the Faculty of Letters, UAIC, Iasi, British and American Literature
 Postdoctoral researcher in 19th century British and American legal and literary issues of authorship and copyright, a research project that cuts across the disciplines of legal history, cultural studies, literature. "A Nineteenth-Century British and American Perspective on the Avatars of Literary Ownership", academic supervisor Professor Codrin Liviu CUȚITARU

2011-2014 **Doctoral studies**

PhD in the field of Philology, Magna cum laude, after defending the thesis "Mapping the territories of the hidden Victorian female self", PhD supervisor Professor Stefan AVADANEI

2003-2005 **Postgraduate academic studies**

MPhil in International Relations from the National School of Administrative and Political Studies, Bucharest

1998-1999 **Postgraduate studies**

MA in Cultural Studies from the Faculty of Foreign Languages and Literatures, University of Bucharest

1994-1998 **Bachelor studies**
 B.A., Diploma of Degree in Philology (specialization: Spanish and English). Ranking highest in the 1998 series of graduates.

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2

Diploma de Español como Lengua Extranjera (DELE) 1997

[Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user](#)
[Common European Framework of Reference for Languages](#)

Communication skills Good communication skills gained through my experience as teacher and member in various multicultural projects; an important plus has always been getting involved in research programmes and attending conferences, seminars, workshops.

Job-related skills Approaching and grasping the complex phenomena circumscribed to generic studies, cultural anthropology embedded in the study of 19th century British literature. EFL course design for students majoring in life-science related studies.
 Approaching the complex multicultural, multilingual processes circumscribed both to language learning studies and international relations, from the perspective of cultural and integration dimensions within the framework of the European values and philosophies.

Digital skills	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Safety	Problem solving
	Proficient user	Independent user	Independent user	Basic user	Independent user

[Levels: Basic user - Independent user - Proficient user](#)
[Digital competences - Self-assessment grid](#)

Other skills ▪ Interdisciplinary approach, involving perspectives from both the field of literary history and law studies onto the germs of the articulation of the construction of artistic authorship in Britain and the United States. A literary perspective on the birth of the institution of copyright; simultaneous interpreting from English to Spanish/ Romanian and from Romanian to English and Spanish.

Driving licence B

ADDITIONAL INFORMATION

- Publications**
1. Avarvarei Simona Catrinel, „William Morris and the Grand Artistic Narrative of the Victorian Age”, Debating globalization. Identity, nation and dialogue: literature, pages: 798-802, Published: 2017, Accession Number: WOS:000449395800101, ISBN: 978-606-8624-01-3.
 2. Avarvarei Simona Catrinel, „Revisiting Exploratory Patterns and Cultural Stereotypes – English Travellers and Romanian Itineraries”, Discourse as a form of multiculturalism in literature and communication – literature, pages: 198-205. Published: 2015, Accession Number: WOS:000450504000018, ISBN: 978-606-8624-21-1.
 3. Avarvarei Simona Catrinel, "I am a free human being" în Globalization and intercultural dialogue: multidisciplinary perspectives – literature, pages: 801-808, Published: 2014, Accession Number: WOS:000353779200091, ISBN: 978-606-93691-3-5.
 4. Avarvarei Simona Catrinel, „Womanhood – the Mirrored Image of 'The Other' – A Victorian Perspective” în SOCIAL SCIENCE AND HUMANITY, PT TWO Book Series: International Proceedings of Economics Development and Research Volume: 5, Pages: 299303 Part: 2 Published: 2011, Accession Number: WOS:000303283000066, ISSN: 2010-4626 ISBN: 978-981-08-8721-6
 5. Avarvarei Simona Catrinel, „Medusa as the story of Victorian feminine identity”, JOURNAL OF HISTORY CULTURE AND ART RESEARCH, Volume: 4 Issue: 3, Pages: 63-68, DOI: 10.7596/taksad.v4i3.480; Published: SEP 2015, Accession Number: WOS:000217036700007 ISSN: 2147-0626.
 6. Avarvarei Simona Catrinel, Dominte Nicoleta Rodica, „Behind the Wall of Silence: The Journey of Empowerment of the Other Voice from the Intricate Friezes of the Victorian Female Narrative to the Lofty Pillars of the Law” în B.A.S. British and American Studies, Universitatea de Vest Publishing House of Timișoara, Timișoara, 2019, pp. 33-45, ISSN 1224-3086.
 7. Avarvarei Simona Catrinel, "A Countertenor Reading Perspective of Property Rights in the Victorian Literary World", in Selected Papers of the International Conference Constructions of Identity 9, Adrian Radu, Octavian More (eds.), Universitatea Babeș-Bolyai, Presa Universitară Clujeană, Cluj Napoca, pp. 97-107, ISBN 978-606-37-0649-3 (e-book), 231 pagini.
 8. Avarvarei Simona Catrinel, „On Writing, with Virginia Woolf and Marie, Queen of Roumania”, Journal of Romanian Literary Studies, Published by ARHIPELAG XXI Press, Moldovei Street no 8/8, 540522, Tirgu-Mureș, Romania, Vol. 16/2019, pp. 1526-1530, E-ISSN: 2248-3004.
 9. Avarvarei Simona Catrinel, Dominte Nicoleta Rodica, „Intertextuality and Metaphorical Construction in the Narrative of Intellectual Property Discourse”, Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (Serie Nouă), Tom LXV Nr. I, 2019, pp. 127-139, ISSN 1221-8464.
 10. Avarvarei Simona Catrinel, „Shakespeare’s Weird Sisters – in between Outlandish Womanhood and Prophesying Moirae”, LINGUACULTURE No. 2/2017, Pages 107-117, ISSN print – 2067-9696

- Presentations**
1. John Leech and Punch - Tattooing the Story of an Age in a Newspaperized World”, International Conference, “From Runes to the New Media and Digital Books”, English Department, UAIC din Iași, May 30-31, 2019.
 2. „His work is his property - a nineteenth-century perspective on the avatars of literary ownership”, The 29th International Conference on British and American Studies, English Department, West University of Timișoara, May 16-18, 2019
 3. „The sad story of the Happy Prince with a green carnation”, second conference Law and Literature, Faculty of Law, UAIC, Iasi, April 12, 2019.
 4. „La France contre le robots - at the crossroads of humanity, law and prophetic utterance”, International Conference “Law and Artificial Intelligence”, Sapientia University, Cluj Napoca, Opole University, Poland, May 9-10, 2019
 5. „Pray you, peruse that letter - an epistolary anatomy of authorship”, International Conference History, Memory and Accomplishment, English Department, Babeș-Bolyai University, Cluj Napoca, October 24-26, 2019.
 6. „Six authors in search of a...character, first conference Law and Literature, Faculty of Law, UAIC, Iasi, April 20, 2018, <https://laws.uaic.ro/ro/evenimente/centrul-robortianum-conferinta-drept-si-litera>
 7. „Behind the Wall of Silence: The journey of Empowerment of the Other Voice”, 14th ESSE Conference, Masaryk University, Brno, Czech Republic, 29.08-02.09.2018
 8. „On originality and critical thinking – authors – creative industries, pros and cons in the kinetics of copyright”, Faculty of Law, UAIC, March 14, 2019, <http://www.cuzanet.ro/academic/general/dezbatere-pe-tema-drepturilor-de-autor-la-facultatea-de-drept.html><http://www.centrulrobortianum.ro/insignis-scientia-ars>

- Projects**
1. Scientific co-ordinator on behalf of the UASVM Iasi of the CEEX III/27/2006 Programme “CAP of the European Union – opportunities and barriers to the development of Romanian rural areas”, financed by the Romanian Ministry of Education and Research, 01.01.2006 -30.12.2007.
 2. Member of the Phare CBC 2006 project: RO-2006/018-447.01.01.02, intercultural and scientific project between Romania and the Republic of Moldova.
 3. Member of the research team of the project “Rehabilitation of Handicraft and Development of Entrepreneurial Skills for Villagers – RO/99/1/083605/PI/I.1.1.d/FPI, 2000-2002, Leonardo da Vinci programme, 2002-2018 | europass.cedefop.europa.eu

4. Part-time member of the research project “OPTOUR - Opportunities for, and barriers to, tourism-led integrated development within rural regions of selected European states”, QLK5-CT-2000-00407, School of Services Management, Bournemouth University, UK, 01.10.2000 – 01.10.2003, value €1,214,140 Euro.

5. Associate member of the research project “Culture, creativity and human capital: pillars for European Union’s prosperity” - EUcreaTip, co-financed by the European Union, Jean Monnet Module (587908-EPP-1-2017-1-RO-EPPJMO-MODULE) Culture, creativity and human capital: pillars for European Union’s prosperity EUcreaTip – Jean Monnet Module, <http://cse.uaic.ro/eucreatip/>

Member of organizing committee
conferences
Seminars

1. Workshop „EU models of regional development applied to less developed in Romania”, professor Jonathan Edwards, Head of Land Based Studies, School of Services Management, Bournemouth University, UK, during the Summer School of the CEEX III Research Project 27/2006, September 12, 2006.

2. Workshop “LEADER – lessons learned – can they inform future actions?”, Professor Jonathan Edwards, Head of Land Based Studies, School of Services Management, Bournemouth University, UK, during the Summer School of the CEEX III Research Project 27/2006, November 15, 2008.

3. First conference Law and Literature, Faculty of Law, UAIC, Iasi, April 20, 2018, organized in partnership with British Council Romania, <https://laws.uaic.ro/ro/evenimente/centrul-robertianum-conferinta-drept-si-litere>

4. Second conference Law and Literature, Faculty of Law, UAIC, Iasi, April 12, 2019, organized in partnership with British Council Romania

5. Students’ essay contest *My European Dream*, organized by the Centre for European Studies, UAIC, Iasi, January 9, 2018.

6. Students’ essay contest *My European Dream*, organized by the Centre for European Studies, UAIC, Iasi, EUreflect Poster contest, organized by the Centre for European Studies, UAIC, Iasi, May 17-18, 2018.

Chairperson

1. Second International Week on English Studies, Karabuk University, Department of Western Languages and Literatures, Turkey, May 9, 2015, Session 2.

2. Workshop „On originality and critical thinking – authors – creative industries, pros and cons in the kinetics of copyright”, Faculty of Law, UAIC, March 14, 2019,

<http://www.cuzanet.ro/academic/general/dezbateri-pe-tema-drepturilor-de-autor-la-facultatea-de-drept.html><http://www.centrulrobertianum.ro/insignis-scientia-ars>

<http://www.cuzanet.ro/academic/general/dezbateri-pe-tema-drepturilor-de-autor-la-facultatea-de-drept.html> <http://www.centrulrobertianum.ro/insignis-scientia-ars/>

3. Second conference Law and Literature, Faculty of Law, UAIC, Iasi, April 12, 2019, organized in partnership with British Council Romania.

Honours and awards

Magna cum laudae honour for the doctoral thesis „Mapping the territories of the hidden Victorian female self” – supervised by Professor Ștefan AVĂDANEI.

First prize for the paper „Frontier Crossing as (Re)interpretation of the Quest for Identity”, awarded by the Vasile Pogor Cultural Association, certificate number US nr. 20181104.

Memberships

The Association of Language Testers in Europe (ALTE), Cambridge, Marea Britanie.

The Romanian Society for English and American Studies, RSEAS.

The European Society for the Study of English.