

COMPOSITION AND THE STUDY OF FORM

(Specialization Landscaping 1st , Year of study, 2nd Semester)

Credits (ECTS): 4

Course category: Specialized discipline (mandatory)

Course holder: Lecturer Mirela Cojocariu, PhD

Objectives of the discipline:

The course aims at providing students with theoretical and practical knowledge in the field of composition and study of form so that they will be able to use physical instruments and theoretical concepts in the realization of landscape architecture works; they will be able to develop the ability of space view, and the correct plane and volumetric representation of objects and plants within landscape architecture works and to develop the ability to create and execute small projects at a specific scale, including compositions of modulated objects or small landscape design compositions.

Contents (syllabus)

Course (chapters/subchapters)
1. Primary elements
1.1. Point. 1.2. Line. 1.3. Plan. 1.4. Volume.
2. Forms and elementary spatial relations
2.1. Visual and relational properties of forms. 2.2. Transformed forms. 2.3. Organization of forms. 2.4. Spatial sequence. 2.5. Functional zoning. Concept diagrams.
3. Geometric shapes
3.1. Square. 3.2. Rectangle. 3.4. Triangle. 3.5. Polygon. 3.6. Grid. 3.7. Circle. 3.8. The oval/ellipse.
4. Natural forms
5. Colors and textures

Practical activity
1. Composition exercises based on geometric shapes. Association of identical, similar, and different shapes.
2. Composition exercises based on natural forms.
3. Composition exercises using geometric and natural shapes.

Bibliography

1. Booth K. N., Hiss. E. J., 2005 - *Residential Landscape Architecture*, Ed. Pierson Prentice Hall, USA.
2. Cojocariu Mirela, 2024 - *Compoziție și studiul formei: integrarea formelor în spațiile amenajate peisagistic*, Ed. Ion Ionescu de la Brad, Iași.
3. Dascălu Doina Mira, 2006 - *Peisagistica: o posibilă terapie pentru problemele mileniului al III-lea*, Ed. Soc. Academice "Matei - Teiu Botez", Iași.
4. Dascălu Doina Mira, 2016 – *Proiectarea Peisagistică*, Ed. Ion Ionescu de la Brad, Iași.
5. Dascălu Doina Mira, Mirela Cojocariu, 2016 – *Design Peisagistic*, Ed. Ion Ionescu de la Brad, Iași.
6. Iliescu A. Felicia, 2003 - *Arhitectură peisageră*, Ed. Ceres, București.
7. Jurov C. 2006 - *Arhitectura ambianțelor*, Ed. Capitel, București.
8. Kluckert E., 2005 - *European Garden Design from classical Antiquity to present day*, Ed. Koneman.
9. Krauel J., 2006 - *The art of landscape*, Ed. Links, Barcelona.
10. Weilacher U., 1999 - *Between landscape architecture & landart*, Ed. Birkhause, Basel.

Evaluation

Evaluation form	Evaluation Methods	Percentage of the final grade
Final exam	Written test and assessment of course activity	70%
Evaluation of the activity during the semester	Written and oral assessments during the semester	30%

Contact

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