

# COMPOSITION AND THE STUDY OF FORM

## (Specialization Landscaping 2<sup>st</sup>, Year of study, 1<sup>nd</sup> Semester)

**Credits (ECTS): 4**

**Course category: Specialized discipline (mandatory)**

**Course holder: Lecturer Mirela Cojocariu, PhD**

### Objectives of the discipline:

The course aims at providing students with theoretical and practical knowledge in the field of composition and study of form so that they will be able to use physical instruments and theoretical concepts in the realization of landscape architecture works; they will be able to develop the ability of space view, and the correct plane and volumetric representation of objects and plants within landscape architecture works and to develop the ability to create and execute small projects at a specific scale, including compositions of modulated objects or small landscape design compositions.

### Contents (syllabus)

Course (Chapters/subchapters)
<b>1. Introduction to the principles and concepts of architectural and landscape compositions</b>
1.1. General rules and principles of architectural compositions. 1.2. Unity, contrast, and dominance. 1.3. Order, disposition, proportion, eurhythmy, theme, economy. 1.4. Cadence, rhythm, accent, pause, sequence, expressivity. 1.5. Amplification and simplification in composition, monotony and diversity.
<b>2. The character of compositions</b>
2.1. General, specific, and individual character in architecture and compositions. 2.2. Monumental and picturesque in compositions.
<b>3. General concepts on symmetry and asymmetry, harmony, compositional axis, and center of gravity.</b>
<b>4. Proportion and regulatory routes. Optical corrections in compositions and their application.</b>
<b>5. Particularities of composition within interior and exterior space.</b>

Practical activity
The creation of landscape compositions based on formal concepts, using the general laws and rules of architectural compositions.

### Bibliography

1. Booth K. N., Hiss. E. J., 2005 - *Residential Landscape Architecture*, Ed. Pierson Prentice Hall, USA.
2. Cojocariu Mirela, 2024 - *Compoziție și studiul formei: integrarea formelor în spațiile amenajate peisagistic*, Ed. Ion Ionescu de la Brad, Iași.
3. Dascălu Doina Mira, 2006 - *Peisagistica: o posibilă terapie pentru problemele mileniului al III-lea*, Ed. Soc. Academice "Matei - Teiu Botez", Iași.
4. Dascălu Doina Mira, 2016 – *Proiectarea Peisagistică*, Ed. Ion Ionescu de la Brad, Iași.
5. Iliescu A. Felicia, 2003 - *Arhitectură peisageră*, Ed. Ceres, București.
6. Jurov C. 2006 - *Arhitectura ambianțelor*, Ed. Capitel, București.
7. Kluckert E., 2005 - *European Garden Design from classical Antiquity to present day*, Ed. Koneman.
8. Krauel J., 2006 - *The art of landscape*, Ed. Links, Barcelona.
9. Weilacher U., 1999 - *Between landscape architecture & landart*, Ed. Birkhause, Basel.

## Evaluation

Evaluation form	Evaluation Methods	Percentage of the final grade
Final exam	Written test and assessment of course activity	70%
Evaluation of the activity during the semester	Written and oral assessments during the semester	30%

## Contact

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<b>Clasificarea disciplinelor după <i>categoria formativă</i>*</b> :
<b>Studii de LICENȚĂ:</b>
<b>Disciplină fundamentală = Core discipline (F)</b>
<b>Disciplină de domeniu = Domain-specific discipline (D)</b>
<b>Disciplină de specialitate = Specialized discipline (S)</b>
<b>Disciplină complementară = Complementary discipline (C)</b>
<b>Studii de MASTER:</b>
<b>Disciplină de aprofundare = Further study (A)</b>
<b>Disciplină de sinteză = Synthesis study (S)</b>
<b>Clasificarea disciplinelor după <i>opționalitate</i>:</b>
<b>Obligatoriu = mandatory</b>
<b>Opțional = elective</b>
<b>Facultativ = optional</b>

\* Ultima literă de la codul disciplinei din Planul de învățământ ne arată categoria formativă a disciplinei