

**History of gardens and landscape (Specialization Landscape design, II<sup>nd</sup> Year of study, IV<sup>th</sup> Semester)**

**Credit value (ECTS): 5**

**Course category: mandatory**

**Course holder:**

**Assoc. Prof. PhD Elena Liliana CHELARIU**

**Discipline objectives (course and practical works)**

- understanding of evolution concept of gardens in different cultural and civilisation époques;
- knowing of the most representative gardens, which nowadays are famous;
- knowing and adequate utilisation of terms regarding history of gardens and landscapes;
- knowing of utilisation possibilities of styles, genus and landscape effects during time;
- achievement of knowledge regarding evolution of gardens and landscapes.

**Contents (syllabus)**

<b>Course (chapters/subchapters)</b>
<b>1. INTRODUCTIVE NOTIONS</b>
<b>2. GARDENS' ART IN ANTIQUITY</b>
2.1. Mesopotamian gardens.
2.2. Persian gardens.
2.3. Gardens of ancient Egypt.
2.4. Gardens of ancient Greece.
2.5. Gardens from ancient Rome.
<b>3. GARDENS' ART IN MIDDLE AGES</b>
3.1. Byzantine gardens.
3.2. Islamic gardens.
3.3 Arab gardens from Spain.
3.4. Medieval gardens of Western Europe.
3.5. Middle Ages in the gardens of other European countries.
<b>4 GARDENS' ART DURING RENAISSANCE</b>
4.1. Renaissance gardens from Italy.
4.2. Renaissance gardens from France.
4.3. Renaissance gardens from Germany and Austria.
4.4. Renaissance gardens from England.
4.5. Renaissance gardens from Spain and Protugal.
4.6. Renaissance gardens from Netherlands.
4.7. Renaissance gardens from Scandinavian countries.
4.8. Renaissance gardens from other European countries.
<b>5. GARDENS' ART DURING BAROQUE PERIOD</b>
5.1. Baroque gardens from Italy.
5.2. Baroque gardens from France.
5.3. Baroque gardens from Germany and Austria.
5.4. Baroque gardens from England.
5.5. Baroque gardens from Spain and Portugal.
5.6. Baroque gardens from Russia.
5.7. Baroque gardens from Scandinavian countries.
5.8. Baroque gardens from other European countries.
<b>6. ART OF LANDSCAPE GARDENS AND PARKS</b>
6.1. Landscape gardens and parks from England.

6.2. Landscape gardens and parks from France.
6.3. Landscape gardens and parks from Germany.
6.4. Landscape gardens and parks from Italy.
6.5. Landscape gardens and parks from Russia.
6.6. Influence of English landscape style in other European countries.
6.7. Development of landscape style in USA.
<b>7. GARDENS FROM ROMANIA</b>
7.1. Gardens from Transylvania and Banat.
7.2. Gardens from Muntenia.
7.3. Gardens from Moldova.
<b>8. GARDENS' ART IN EXTREME ORIENT</b>
8.1. Chinese gardens.
8.2. Japanese gardens.
8.3. Gardens from India.

Practical works
Ancient gardens: Persian, Mesopotamian, Egyptian, Greek, Roman.
Gardens of Middle Ages.
Renaissance gardens from Italy, France, Germany, England and from other European countries.
Baroque gardens from Italy, France, Germany, Austria, England, Spain, Portugal, Russia and from Scandinavian countries.
England – a new landscape approach. Landscape gardens and parks from England, France, Germany, Italy and Russia.
Gardens and parks from Romania.
Gardens from Orient (Chinese and Japanese).

### Bibliography

**Beverly Deena, Barty Phillips, 2002** – *Encyclopaedia of gardening*. Parragon Book, UK.

**Iiescu Ana-Felicia, 2014** – *Istoria artei gr dinilor*. Editura CERES, Bucure ti.

**Kluckert Ehrenfried, 2007** – *European garden design from classical antiquity to the present day*. Editura h.f. ullmann, Oxford, UK.

**Vi oi u Dagmar, 2001** – *Istoria gr dinilor i parcurilor*. Editura Mirton, Timi oara.

**Vi oi u Dagmar, 2004** – *Evolu ia artei gr dinilor i parcurilor*. Editura Mirton, Timi oara.

### Evaluation

Evaluation form	Evaluation Methods	Percentage of the final grade
Course	Written exam	<b>60 %</b>
	Monitoring of attendance	<b>10 %</b>
Practical works	Presentation of case studies	<b>30</b>

### Contact

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