

FLOWER ARRANGEMENT

(Specialization *Landscaping* 4th Year of study, 1st Semester)

Credits (ECTS): 4

Course category: Domain-specific discipline (D), mandatory

Course holder: Prof. Lucia DRAGHIA, PhD

Objectives of the discipline:

- knowledge and proper use of terms and concepts in flower arrangement;
- knowledge of the possibilities of using ornamental plants in flower arrangement;
- knowledge and application of the principles of making flower arrangements;
- understanding and explaining the functional relationships between the ornamental plants and the other components of the flower arrangements;
- development of the aesthetic sense and the abilities to make flower arrangements.

Contents (syllabus)

Course (chapters/subchapters)
1. Definition, importance and a brief history of flower arrangement. 1.1. Definition and importance of floral design. 1.2. A history of art flower arrangement.
2. Principles and elements of design. 2.1. Proportions, dimensions, balances. 2.2. Symmetry and asymmetry. 2.3. Quantity and volume. 2.4. Unity and harmony. 2.5. Accent and dominance. 2.6. Color and light. 2.7. Shapes, textures
3. Plant materials. 3.1. Fresh cut flowers. 3.2. Dried flowers. 3.3. Other plant materials. 3.4. Techniques for harvesting, conditioning, preparation and processing of plant material. 3.5. Preparation of vegetal material used in flower arrangements.
4. Vase, auxiliary materials and accessories. 4.1. Vases (containers). 4.2. Accessories. 4.3. Decorative and packaging materials. 4.4. Other auxiliary materials.
5. Ways to use ornamental plants. 5.1. Occidental flower arrangement. 5.2. Oriental flower arrangement. Ikebana schools. 5.3. Braids (crowns, wreaths, garlands, etc.). 5.4. Collages.

Practical activity
1. Plant materials used in floral art (cut flowers, potted plants, branches with leaves and fruits, seeds, plant moss, stabilized plants, etc.)
2. Ways to use cut flowers according to different criteria: quality, optimal harvesting phase, destination and purpose of use.
3. Technique of harvesting and preserving flowers and other plant components used for flower arrangements. 3.1 Cut flowers. 3.2. Other plant components.
4. Vases and auxiliary materials for the use of cut flowers. 4.1. Vases and different supports for valorization the cut flowers. 4.2. Auxiliary materials used in the valorization of cut flowers. 4.2.1. Natural materials (moss, fruits, branches, etc.). 4.2.2. Artificial materials (kenzanes, bowls, wooden supports, sponges, ribbons, packaging, other accessories).
5. Types of floral arrangements.
6. Valorization of cut flowers and potted plants.

Bibliography

- 1. Buller Lew, 2005** - *Saikei and art – miniature landscapes*. Ed. Toppan Printing Company, Hong Kong.
- 2. Cameron-Ashcroft Josie, Cox Carol, 1999** - *Natural ideas for Christmas – fantastic decorations to*

make. Ed. Guild of Master Craftsman Publications.

3. Cantor Maria, 2009 - *Floricultură generală*. Ed. Todesco Cluj Napoca.

4. Cantor Maria, Erzsebet Buta, 2010 – *Artă florală*. Editura Todesco, Cluj Napoca

5. Draghia Lucia, Chelariu Elena Liliana, 2011 – *Floricultură*. Ed. „Ion Ionescu de la Brad”, Iași.

6. Draghia Lucia, 2011 – *Floricultură generală*. Ed. „Ion Ionescu de la Brad”, Iași.

7. Draghia Lucia, 2024 – *Artă florală (note de curs)*. USV Iași

8. Sigarteu Petrina-Laura, 1972 – *Ikebana – arta aranjării florilor*. Ed. CERES.

9. Sigarteu Petrina-Laura, 1977 – *Arte tradiționale japoneze*. Ed. Albatros.

10. Șelaru Elena, 2004 – *Arta florală*. Ed. CERES, București.

11. Toma Fl., 2009 – *Floricultură și Artă florală, vol. V*. Ed. INVEL – Multimedia, București

12. Toma Fl., Petra Sorina, 2020 – *Floricultură și compoziții floricole*. Editura TOTAL PUBLISHING, București

13. Țuiu Violeta, 2006 – *Ikebana*. Ed. Cartea de buzunar, București

Evaluation

Evaluation form	Evaluation Methods	Percentage of the final grade
Final exam	Written examination	60
Evaluation of the activity during the semester	Written and oral assessments during the semester	40

Contact

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