

## Bonsai (Specialization Landscape design, IV<sup>th</sup> Year of study, VIII<sup>th</sup> Semester)

Credit value (ECTS): 4

Course category: mandatory

Course holder:

Assoc. Prof. PhD Elena Liliana CHELARIU

### Discipline objectives (course and practical works)

- knowing and adequate utilisation of terms regarding bonsai art;
- knowing and understanding by students of the main bonsai styles;
- understanding and explanation of some physiological and bio-chemical processes specific to plants shaped into bonsai from;
- achievement of knowledge and abilities regarding bonsai forming and maintenance.

### Contents (syllabus)

Course (chapters/subchapters)
<b>1. Brief history and styles in bonsai art</b>
1.1. History of bonsai art
1.2. Design principles
1.3. Styles and traditions in bonsai art
<b>2. Technology of vegetal material production for bonsai art</b>
2.1. Yamadori – vegetal material gathered from natural environment
2.2. Multiplication of plants utilised for bonsai. 2.2.1. Multiplication by seeds. 2.2.2. Vegetative multiplication: cuttings, layering, grafting
<b>3. Works for forming and maintenance of bonsai</b>
3.1. Forming works: forming cuts, maintenance cuts, leaf adjustment, pinching of sprouts, rolling with wire
3.2. Maintenance works: transplantation, wetting, fertilization, combating of pests and diseases, physiological maladies
<b>4. Bonsai in Romania</b>
4.1. <b>Bonsai obtained from ornamental arbours and shrubs</b> ( <i>Abies, Picea, Pinus, Juniperus, Taxus, Acer, Aesculus, Betula, Carpinus, Fagus, Fraxinus, Malus, Morus, Platanus, Populus, Prunus, Pyracantha, Pyrus, Quercus, Salix, Tilia, Ulmus, Chaenomelis, Cotoneaster, Crataegus, Eleagnus, Euonymus, Syringa</i> )
4.2. <b>Bonsai obtained from ornamental species cultivated in protected spaces</b> ( <i>Azalea, Bouganvillea, Camelia, Crassula, Citrus, Ficus, Fuchsia, Hedera, Hibiscus, Murraya, Nerium, Pelargonium, Punica, Schefflera</i> )

Practical works
Identification and choosing of saplings trees from their natural environment (Yamadori) and the technique for their transplantation.
Multiplication by seeds: preparation of seeds, preparation of substrate, sowing, maintenance of sowings.
Vegetative multiplication: by cuttings, layers, grafting.
Soil mixtures. Pots and utensils utilised in bonsai art.
Formation technique and maintenance of bonsai.
Species of plants utilised in bonsai art.

### Bibliography

Bradley S., 2007 – *T ierea plantelor ornamentale* (traducere). Ed. RAO, Bucure ti

**Buller Lew, 2005** - *Saikei and art – miniature landscapes*. Ed. Toppan Printing Company, Hong Kong.  
**Chelariu Elena Liliana, 2015** –*Floricultur –plante de apartament*. Ed. Ion Ionescu de la Brad, Ia i.  
**Coussins C., 2002** – *The Bonsai school*. Ed. Silverdale Books, Devon, United Kingdom.  
**Draghia Lucia, 2000** – *Producerea materialului s ditor dendrologic*. Ed. Ion Ionescu de la Brad Ia i.  
**Draghia Lucia, Chelariu Elena Liliana, 2011** – *Floricultur* . Ed. Ion Ionescu de la Brad, Ia i.  
**Kawollek W., 2006** – *Bonsai pentru interioare* (traducere). Ed. MASAT, Bucure ti.  
**Kohlhepp W., 2001** – *Bonsai pentru gr dini i terase* (traducere). Ed. MASAT, Bucure ti.  
**Lewis C., 2007** – *Bonsai a care manual*. Ed. Chancellor Press, London, United Kingdom.  
**Norman K., 2008** – *The complete practical encyclopaedia of Bonsai*. Ed. Hermes House, London, UK.  
**Tomlinson H., 2003** – *Bonsai – 101 informa ii esen iale* (traducere). Ed. Vox, Bucure ti.  
**Tomlinson H., 2004** – *The Complete Book of Bonsai*. Ed. D.K., London, UK.

### Evaluation

Evaluation form	Evaluation Methods	Percentage of the final grade
Course	Written colloquium	<b>60 %</b>
	Monitoring of attendance	<b>10 %</b>
Practical works	Evaluation during semester	<b>30 %</b>

### Contact

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